

BULLET

Vol. 62, No. 13

Your Weekly Student Newspaper

April 11, 1989

Record Numbers Seek Admission

by Jeff Poole

MWC is rapidly gaining the recognition it has long deserved. As a result, this year has brought in the largest applicant pool in the school's history. According to the Office of Admissions, 4,742 students applied for an available 700 spaces. An 11% increase over last year's total. To date, 1,620 (34%) of these applicants have been accepted.

The 1989 freshman applicant pool is even stronger than last year's in terms of high school performance and standardized test scores.

Upcoming freshman produced an average SAT score of 1106 as compared to an average of 1083 by the '88-'89 freshman class. The '89-'90 freshman also had a larger percentage of students in the higher tenths of their classes. Also, 56% of incoming students scored over 1100 on their SAT's as compared to 45% of the class of '92.

MWC has also experienced substantial increases in the number of black and male applicants.

MWC initially makes about 1,550 offers of admission, (about 33% of the total applicant pool.) This should result in approximately 700 confirmed freshmen. Only about 10% of the applicants are offered a waiting list status. Slightly more than half of the students eligible elect to remain on the waiting list.

In addition to the rise in the freshman applicant pool, 593 students have applied to transfer to MWC. This figure is up 27% from the 1988 total of 466 applicants.



Ray Stapleton '92, awaits the pitch of a North Carolina Wesleyan hurler, as the Eagles lost to the Division III powerhouse in front of a crowd of approximately 200 people on Fan Appreciation Day.
Photo: Mark Rashleigh

MWC Promotes "No Smoking"

compiled by Jeff Poole

The intent of the smoking policy at MWC is to create, over time, an environment as smoke-free as possible.

The rationale for the adoption of a smoking policy is based upon the U.S. Surgeon General naming smoking "Public Health Enemy #1" in light of its role as a leading cause of premature death and disability in our country.

Research has shown that non-smokers with chronic heart or lung disease can experience severe distress when exposed to sufficient concentrations of second-hand smoke. Recent medical studies indicate that long term exposure to involuntary smoking may increase

non smokers' risks of developing severe lung disease.

The following policies will take effect July 1, 1989. Smoking is prohibited in all college buildings except where expressly permitted. And the right of the nonsmoker to protect his or her health and comfort will take precedence over and individual's right to smoke.

At the entrance of all buildings, signs will be posted stating "Smoking Prohibited Except in Designated Smoking Areas." Ashtrays will be provided at major entrances to each building. Smoking is prohibited in all indoor locations occupied by nonsmokers and smokers.

Smoking will be permitted in various designated areas in certain buildings. Up to one third of large dining and lunch rooms may be

designated as smoking areas, provided ventilation is clearly adequate.

Smoking may also be permitted in rooms with closed doors and floor-to-ceiling partitions as long as ventilation is clearly adequate and nonsmokers in adjacent areas and within the building are not

exposed to second-hand or ambient smoke.

Individual residence halls may request the identification of an area for smoking provided ventilation is adequate. Roommates may also declare their room as smoking or

see "No Smoking," page 6

MWC Experiments With Sexuality

by Mary Sherley

Next semester at 3:45 every Tuesday and Thursday, approximately 180 upperclass students will meet in Monroe 104 to learn about human sexuality. This course will be different from Health 100; it will be an in depth look at sexuality from a mostly psychological perspective.

Dr. Hampton, the scheduled professor, plans to spend all summer preparing for the course. "I have wanted to teach it for a long time...we have students at this school who just don't know enough on this subject," Hampton said.

The course will deal with such

topics as anatomy, physiology, contraception, birth, sexual behavior, pornography, prostitution and homosexuality. Daily lectures, movies, slides and guest speakers are planned for the course.

Human Sexuality is not a required course for Psychology majors, nor does it fill a general education requirement, but students who sign-up for the course must already have completed Psych 101 and 102. Dr. Hampton feels students taking the course should have a basic understanding of the concepts taught in 101 and 102.

Although this course is new to MWC's Psychology Department, it has been taught by Dr. Hampton

see SEXUALITY, page 2

News

Seacobeck.....2
Cult Story.....2

Opinions

Your Voice.....5
Farewell Column.....6

INSIDE

Features

Doug Wells.....8
Pattiann Rogers....9
"Sister and Miss Lexie".....9

Sports

Ginnegar To Leave.....11
All-American.....11

Events

Fishbone.....14
Spring Events...15

The NEWS

Seacobeck Listens

Students play crucial role in meal selection



Gordon Inge, Food Service Director, takes time to pose with baker Roberts Grant. Photo: Katherine Saunders

by Jeff Poole

Most MWC students know Seacobeck for its infamous broccoli stromboli and various other dishes which have marred and molded its image to an unfavorable, mundane eatery.

Seacobeck is often the object of constant jokes and criticisms on campus. But according to Gordon Inge, MWC's Food Service Director, "In overall food service operations, MWC is one of the best in the state."

A variety of factors are taken into account in planning and preparing each dish served. According to Inge, the primary factors in planning the

see SEACOCK, page 3

SEXUALITY, from page 1

five times before as a Psych 407—Selected Topics course; and it was a reported success.

Hampton stresses that the course is for those students who want to learn about a subject they do not know much about. According to Hampton, "It's sad when we have a culture of people who can have sex, but can't talk about it." Hampton

says this course will give students a greater understanding about sex therapy, marriage relationships and communication.

"It is not an advocating course, it will deal strictly with facts and the students can make their own choices," Hampton said.

Human Sexuality is an experimental course, but Hampton hopes that it will receive approval to be taught once a year.

Father Warns Against Cult Dangers

by Georgia Heneghan

Leon Higler's son almost had his Dad sold on Scientology.

His son, a member at the time, was one of the many naive individuals who are lured into mind-manipulating "religions" each year.

But Scientology is no religion, said Higler. After having two sons in Scientology for five years, and a daughter who is still one of the many who claim patronage to the group, Higler should know. Higler shared his family story as a guest speaker at MWC several weeks ago.

Scientology is a cult whose methods, according to the Cult Awareness Network (CAN), involve deception by an inspirational leader who claims divinity and a special understanding with God.

Scientology's methods are much like those of any other cult. Many reluctantly recall the People's Temple, a cult associated with the Jonestown Massacre, which occurred in Guyana, South Africa in

1978, where the cult leader, Jim Jones, convinced 900 people that they "must die or be destroyed from the outside."

It was within the jungles of this faraway outpost, that the self-appointed Messiah, with a lust for dominion over his fellow man, convinced the hundreds of fanatical followers to drink a cyanide-poison. This tragedy drew international attention, however, most cult incidents go unnoticed by the majority of the population, said Higler.

Higler's son, was a "walk out" from Scientology just three weeks before the Jonestown incident. He was one of the few who actually left the group. It took the other son another three years to actually withdraw.

Scientology began in New Jersey in the 1950's as a medical self-help group. However, when the Medical Health Association discovered their methods and filed suit against them, Scientology decided to turn

see CULTS, page 3

Survey Shows Students Support Honor System

compiled by Jeff Poole

In order to preserve one of the most important aspects of MWC, the Board of Visitors established an Honor System Advisory Committee. The Advisory Committee seeks as its goal to conduct an analysis of the operation of the Honor System.

In May, 1988, it was established that the committee should consist of nine students, nine faculty members and two administrators. Serving as co-chairs are Jannan Holmes and Sammy Merrill, both MWC alumni.

In her letter of charge to the committee, then Rector Rita Stone, stated that "no aspect of the College is more vital, nor any tradition more cherished, than the Honor

System. It was therefore deeply disturbing to the Board of Visitors to hear during the past year expressions of concern about the system emanating from all elements of the college community. It was in the hope and expectation of strengthening the system's effectiveness for the future that the Board created this committee."

Stone continued in her letter to specify the Board's expectation "that the committee will conduct a thorough analysis of the Honor System, both in terms of philosophy and operation, and will report its findings to the Board by the end of the 1988-89 academic year."

Some preliminary work was carried out over the summer, and regular monthly meetings began late in Aug. I. In addition to these meet-

ings there have been numerous other sub-committee meetings. These meetings entailed compiling an extensive questionnaire, processing the questionnaire's statistical data, summarizing its narrative comments and synthesizing and analyzing the materials for the final report to the Board.

The committee feels that its final report must go to the board first before making the results of the year-long study public.

However, the committee feels that the campus community should know that 908 students responded to their questionnaires. Of that number, 848 favored retaining an honor system in some form.

The majority of this article is derived from a letter written by Sammy Merrill.

Community Walks To Feed Hungry

by Mary Priestland

Sunday, April 2 was an ideal day for a walk. With sunny skies inviting people to venture outdoors and ogle over spring's arrival, one hundred people chose to turn their usual stroll in the park into a 10 mile walk to raise money for the hungry.

Students, staff members, church groups, and community members participated in Crop Walk, coordinated by the Campus Christian Community (CCC).

This year's walk raised \$3000, \$750 of which will go the local Food Bank. The remainder, \$2,250, will be given to an International Hunger Project.

Last year's Crop Walk raised \$600 more but also involved 50 more walkers.

Student Gordon Kienast had the highest donation of the walk with 180 sponsors totaling \$740.00.

Debby Harber, asst. dean of admissions and financial aid, had the second highest donation of \$220. She crossed the finish line

first, running the sinuous route in 1 hour and 5 minutes.

Christ Lutheran Church, one of four church organizations participating in Crop Walk, raised \$440.

Kathy Campbell, ecumenical minister at CCC and coordinator of Crop Walk, hopes that next year's walk will be a tri-county event. She says donations are still greatly appreciated and can be made by writing a check to CWS/CROP and sending it to Box 636, CCC, Campus Mail.

WANTED Bullet Staff Members

Openings Available For

- Sports Editor
- Entertainment Editor
- Asst. Production Mngr.
- And Many Others

General information meeting:
Wednesday, April 12, 1989 6:15 in
The Bullet Office
Applications Due April 14

CULTS, from page 2
into a religion.

Scientology's founder, L. Ron Hubbard, the former head of Scientology, was quoted as saying, "The easiest way to make a million dollars is to start a religion of your own."

Higler has fought the Scientology group's influence since 1976. In the last few years he has been on an awareness campaign to inform people about the "dark side" of all religious cults.

Traveling about speaking to colleges, church groups and organizations, Higler delivers a message which he considers to be an imperative one. He warns about the deceptions of cults.

"Some church leaders still believe that these dangerous religious cults are composed of nice people who simply have different religious beliefs, but this is not so. These organizations are composed of individuals that use deceptive recruitment practices and will curtail communication with family and friends," he cautioned.

When someone mentions the word 'cult', the stereotypical image of devotees with shaven heads, chanting in saffron robes and handing out daisies usually comes to mind.

But this image is not always the case. Most cults are not as easily distinguishable, said Higler.

According to the CAN, cults are often disguised as churches, Bible study groups, fellowships, communities of believers, self-improvement seminars, or self-realization retreats.

The members seem loving and accepting. Those involved are often unaware that they are even members of a cult. Higler said the most common question of former cult leaders is, "How did they fool me for so long?"

Most are manipulated by a leader, who although may seem very sincere, said Higler, is concerned only with power and money.

So how do so many individuals get drawn into such groups? The techniques the groups involve subtle mind-control. Through activities such as long periods of praying and chanting, rituals, games, confessions, or lectures given by skilled speakers, lonely individuals may find themselves drawn within the "powerful grasp" of these groups, said Higler.

Higler said there are two types of cults. The "relational cults" are one type. These include fanatical Christians, the occult and satanism.

"Political cults" are another type, which include La Rouch followers (formerly called the United States Labor Party), and therapy cults. The therapy cults include over 3,000 groups, such as EST, Lifespring and Scientology.

There are approximately 3-5 million members in the United States affiliated with the therapy cults. "Name memorizing is useless," said Higler, because of the multitude of different groups, whose names frequently change. Higler emphasized knowing the leaders and everything about the group.

"Don't give your time or talents to any group until you are absolutely sure" of all that they stand for. "Always, always practice the habits of a good shopper and question anyone or any group that asks for your allegiance. Insist upon answers."

Higler said, "We have more protection as a consumer buying from a used car dealer than we have in dealing with these cults. Deceptive practices such as turning back the odometer in a car are definitely illegal. Not so with deceptive practices and mind control used by these cults. What they are doing is not illegal...unfortunately."



MWC students lazily stroll by Seacobeck without realizing that their fellow students have assisted in selecting the day's menu.

photo: Katherine Saunders

SEACOBEC, from page 2

menu are student acceptability or popularity, and nutritive value. Also taken into consideration are color, shape, texture and compatibility with other items being served.

Feasibility is often a factor, meaning, can the dish prepared and served with the existing equipment and facilities? Inge noted that cost is occasionally a factor as well.

A fact often overlooked by students, according to Inge, is that students play a crucial role in the meal selection process. Inge stated that surveys are usually distributed during the fall semester polling students on what they like and dislike about the menu.

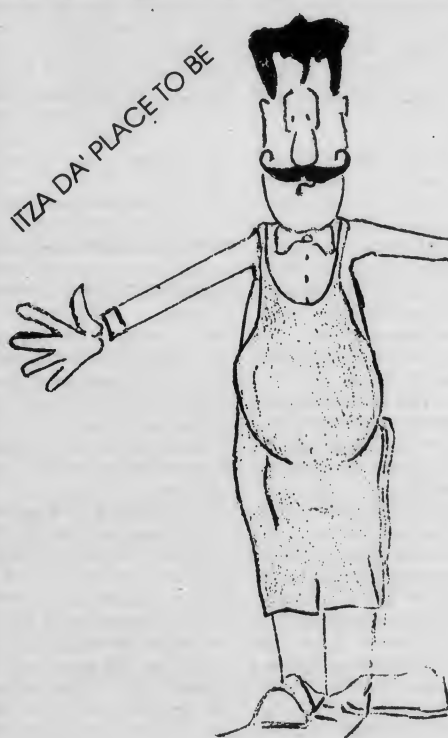
Students also serve on a dining hall committee which meets with

Inge to discuss the positive and negative aspects of Seacobeck. Inge also conducts a "dine with the director" program, in which he periodically eats with random students and promotes feed back and ideas that could make Seacobeck a better place for them.

Beyond the various student input, the MWC dining hall undergoes a major revision process by the ARA over the summer. The revision process is designed to make the menu and overall food service operation better by complete change or revision.

Inge encourages students to come in and inform him of their likes and dislikes. "What I'm looking for is constructive criticism," stated Inge.

"Our job is to meet the needs of the students."



EAGLES NEST SPECIALS



LUNCHEON SPECIALS

Apr. 10	Mon	Meatball Sub, Fries	1.90
Apr. 11	Tue	Reuben Sandwich, Chips, Slaw	2.15
Apr. 12	Wed	Baked Potato Bar with unlimited toppings	2.25
Apr. 13	Thu	Fried Chicken, Potato Salad, Roll	2.25
Apr. 14	Fri	French Bread Pizza, Soup	2.25

EVENING SPECIALS

Apr. 10	Mon	Meatball Sub, Fries	1.90
Apr. 11	Tue	Reuben Sandwich, Chips, Slaw	2.15
Apr. 12	Wed	NACHO NITE with unlimited toppings	2.25
Apr. 13	Thu	Fried Chicken, Potato Salad, Roll	2.25
Apr. 14	Fri	Steak/Cheese Sub, Onion Rings	2.10
Apr. 15	Sat	Corndog, Fries, Medium Coke	1.90
Apr. 16	Sun	Grilled Ham & Cheese Sandwich, Onion Rings	2.10

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The OPINIONS

The Bullet

Deborah Schluter
Editor-in-Chief



Georgia Heneghan
Associate Editor

It's over
The Schluter/Heneghan dynasty has come to a close.

Though it has been a challenging and rewarding year creating the new Bullet, we have both decided to resign as editors. Hopefully we have left our mark on the college and played a useful role in raising important issues.

Our purpose, as editors and a staff, this year was to revitalize and create a new image for the Bullet. We wanted to make it YOUR student newspaper. By attempting to cover substantial and often controversial topics, we strove to inform and involve the college community. We are confident that the new editor-in-chief, Joelle Mickelsen, will carry on the tradition.

This year we were thrilled with the many letters to the editor which we received (even those which were quite unfavorable). Although we printed the majority of the letters, there were many times when we wished we could defend ourselves in print. However, in the infamous words of Debbie Schluter, "It's just not good journalism." Instead we had to grin and bear it.

Yet we are thankful for the people who took the time to compliment the staff on the new look and the quality of the paper. Often this positive reinforcement from others, our genuine love of journalism

and the final product was all that kept us going when the long hours took their toll.

"You don't know the troubles we've seen!" Our typesetter, which we so affectionately called "The Bitch", was chronically breaking down. We could also tell nightmares about the all-nighters we spent in the office, etc., etc., etc. But overall, we loved working on the paper and with our wonderful, special staff.

Editorial: A Changing of the Guard

On top of the work, we had to deal with the comments describing our staff as being "students who have nothing better to do than create a second-rate newspaper." Yes, that's right we don't care about the paper. That's why we spend a minimum of 40 hours per week in the office—without credit and without pay.

Believe it or not, we are not martyrs in search of pity. We only know that in order to improve and maintain a top quality newspaper, representative of the high standards of Mary Washington College, editors must be compensated. IFMWC wants to be considered a serious

contender as a top liberal arts college, then it needs to have a strong newspaper which provides the means to attract and retain qualified staff members.

Throughout the year, the staff has experienced a large turnover in leadership positions. Because the entire Bullet editorial staff graduated in 1988, last spring 11 new people were appointed to be the 1988-1989 Bullet editors and managers. Only five of us have toughed it out the whole year.

"I don't get credit. I don't get paid. I don't have the time."

These were the common complaints of former editors and managers when they slid their resignations under the door.

Running a newspaper is a full-time job. Going to school is a full-time job. And almost all of us hold part-time jobs. This workload becomes overwhelming and leads to burn out.

If editors received credit, they could lessen their academic load. If editors received monetary compensation, they would not have to seek outside employment. This way they could spend more time on building a better Bullet.

-Deborah Schluter
Editor-in-Chief

-Georgia Heneghan
Associate Editor

The Bullet Staff

Editor-in-Chief: Deborah Schluter '91
Associate Editor: Georgia Heneghan '90
News Editor: Jeff Poole '92
Features Editor: Joelle Mickelsen '90
Sports Editor: Jennifer Stouffer '90
Entertainment and Exchange Editor: Joseph W. Rejuney II '89
Co-Production Managers: David Canatsey '92
Co-Business Managers: Amy Mann '90, Joan Ruttenberg '90
Advertising Manager: Katy Powell '90
Assistant Advertising Manager: Michelle Hedrick '90
Photography Editors: Katherine Saunders '91, Amy Talley '91
Graphics Artist: Jamie Cerza '90
Cartoonists: Jeff Mazzocchi '89, Mark Tringale '90
Advisor: Dr. Joel Haefner

Staff Reporters: Jack Beattie, Jim Collins, Carolyn Hall, Lisa Hinton, Monica Mullens, Jennifer Payne, Mary Priestland, Kim Quillen, Pam Richardson, David Saunders, Steve Sears, Mary Sherley, Stephanie Skowron, Leslie Moore.

Photographers: Shirley Chun, Cami Johnson, Jason Miller, Leslie Moore, Mark Phillips, Mark Rashleigh, Pam Richardson, Vicki Shaw, Arty Vogt.

The Bullet is published every Tuesday during the regular session of the college. The Board of Publications and Broadcasting is the publisher. The Bullet is printed in the offices of the Free Lance-Star.

Editorial and business offices are located in the campus center student offices. (703) 899-4393. Deadline for letters to the editor is the Thursday prior to the publication date. Letters to the editor do not represent the views of the Bullet; the expressed opinions are those of the signed author.

Inquiry may be directed to The Bullet, Mary Washington College, Fredericksburg, VA. 22401-3558 or to the editor.

From Your Side

LETTERS TO THE EDITOR

To the Editor:

I am writing with the hope of enlightening the college community on an issue that has been neglected for far too long.

In recent years, the college has taken a special interest in the retention of black students; but what is the college doing to retain our black faculty/staff members? I am only a sophomore, but already I have seen two black faculty/staff members leave and MWC will say goodbye to a third in May.

I commend the college for its strides towards equality and equal opportunity employment over the years. Affirmative Action has been effective in hiring blacks, but it seems that just as one is being welcomed, another is being bid farewell.

The realism of the retention problem here is more than evident in the instances of Arthur Brooks, Donald Day, Angela Allen and Sally Washington.

Mr. Brooks is still with the college, but what was the administration doing three years ago to ensure his retention? The answer: not a thing.

Some were doing everything they could to make him leave. But Mr. Brooks, with everything he had, fought perhaps one of the hardest battles of his life. The administration tried to terminate his contract because he was, in his own words, "an outspoken Black faculty member on issues concerning black students and black faculty/staff members."

Mr. Brooks refused to look past all the wrong he saw at MWC. We spoke up and he spoke out. His voice was heard, but to the displeasure of many.

Students and faculty rallied to keep Mr. Brooks here, but the voices of some black faculty/staff members were never heard and it is too late. We have lost them.

Donald Day's situation is quite different from Mr. Brooks', but similar in that the college, as a whole, made no genuine effort to keep him here.

Mr. Day had a small, quiet office in Goolrick Hall. He excelled in his job, but wanted more. He aspired to work in admissions.

According to Mr. Day, he received an offer from the Caroline County School System which would pay

slightly more than the job he desired in admissions. He asked the college to meet Caroline County's offer, but to no avail.

My concern is that the college spends money of trivial things, (i.e. an expensive, useless fountain) but would not come up with the money to keep Mr. Day here. Again, I ask, what is the administration doing to keep our black faculty/staff members here?

I am sure the college can afford to offer ANY faculty member a salary competitive with that of a high school faculty member. We have a fountain and other trivial things, but we no longer have the energy with which Mr. Day excelled.

Angela Allen is another face we have lost: a face M.W.C. had known five years, four as a student and one as an assistant dean of admissions. Ms. Allen enjoyed her experiences here, as a student, but not as an employee. She said she felt "unhappy and underutilized in her capacity."

Ms. Allen tried to hold on, but she just did not have the patience. She left but commended a former colleague, who she said, "stuck it out" and has "done an awful lot for the college."

That person who has done a lot for the college is Sally Washington. Even before the college was making a special effort to attract black students, Ms. Washington was busy recruiting.

Ms. Washington, an MWC graduate, took on the job as assistant dean of admissions almost eleven years ago. She has worked hard; she has been effective and more than efficient. But it seems that her hard work has gone without compensation.

Though Angela Allen had the patience to stay only one year, Ms. Washington has indeed "stuck it out." Her position is an entry level position. Naturally she wanted to progress in her career. She applied for various openings here at the college, but was overlooked. For almost eleven years, Ms. Washington has been at an entry-level position. At M.W.C., upward mobility does not seem to be a possibility for Sally Washington.

Unfortunately, time has tried Ms. Washington's patience. She has

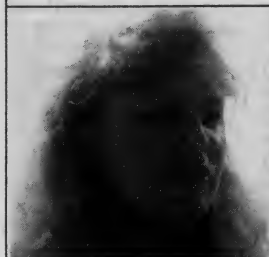
see RETENTION, page 5

Your Voice

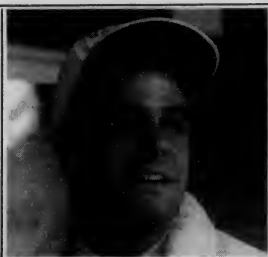
By Georgia Heneghan

SPECIAL EDITION FOR SENIORS

"Now That You Are About To Leave MWC, What Would You Like To Be Remembered Most For?"



"I'd like to be remembered for being the worst economics major on the campus, because I'm sure that's what the Economics Department thinks of me!"
--Michelle Linden '89



"My tolerance for my strange roommates and my hard work at the Eagle's Nest."
--Mike Austley '89



"I want to have others remember me for being a loyal person, both to my friends and my college."
--Ellen Cunningham '89



"The empty grain bottle."
--Dottie Frasier '89



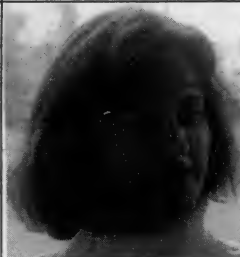
"I would like to be remembered most for my efforts with the Progressive Student Union. I hope that I have made the campus more aware."
--Debra Hyland '89



"I'd like most to be remembered for being the person who did absolutely nothing when he had so much to do."
--Brian White '89



"The science projects that grow in cups in my room."
--Yvonne Milien '89



"I'd like to be remembered for surviving the insanity of student government for four years."
--Kim Rivenbark '89

Photos for Your Voice taken each week by Cami Johnson

RETENTION, from page 4

submitted her resignation. Those who have known and worked with Ms. Washington will surely miss her. I commend Ms. Washington for her patience and perseverance. Eleven years is a long time to wait! I ask Mary Washington College, what are you doing to keep black faculty/staff members here? HOW MANY MORE MUST WE LET GO?

Respectfully submitted,
Melloni Cook

The issue addressed in this letter is also supported by the Executive Board of the Black Student Association.

To the editor:

The emergence of the so-called "pro-life" movement at Mary Washington is very disturbing. The New Right that has so willingly embraced the anti-abortion crusade claims a moral imperative to protect the rights of millions of the "unborn." The thrust of their argument is that fetuses are in fact human beings, indeed citizens of the United States, and are consequently entitled to all of the rights and privileges that accompany such status.

The anti-abortion movement makes this assumption all too frequently, unchallenged. The fact is that there is no clear consensus that a fetus is a person.

The Constitution protects "persons" and is consequently vague in this regard. The Catholic Church is convinced that a fetus is a person. The medical profession, on the other hand, is deeply divided. Some concede that the life process begins at conception, and consequently so

must personhood. Others believe that the ability to think and react define personhood, and consequently withhold that label until the third trimester of a pregnancy. Present laws already bar third trimester abortions, except in certain circumstances. Most Jewish and Protestant denominations believe personhood is attained at birth, and have position statements in favor of legal abortion.

An article entitled "Fetal Personhood" and "Abortion Rights" by Edd Doerr (Free Inquiry, Fall 1987), anthropologist Lynn M. Morgan and psychologist Leigh Minturn "...showed that there is wide variation among cultures in defining 'personhood' and that throughout history, societies of the West generally did not treat or regard fetuses as persons."

So where does this broad spectrum of opinion leave us? An article by Jessica Bradley in the most recent issue of the Polemic provided a well-documented Biblical

case against abortion.

One must consider, however, that a secular government of the United States must make secular concerns the basis for legislation. Such a government is mandated by the First Amendment of the Constitution that forbids a law "respecting an establishment of religion".

To argue that abortion is the taking of a human life, with no clear indication other than a religious interpretation that this is in fact the case, is patently offensive to Americans more willing to make decisions based on hard, tangible and scientific facts.

To deliberately distort facts and to manipulate half-truths to make a point is intellectually dishonest and in a working democracy probably dangerous. In light of these arguments it is distressing indeed to see religious interests attempt to exercise control over an administration of wholly secular rights and privileges.

--Cullen Selzer

To the Editor:

Discussion of the Honor System is healthy and should be encouraged by everyone.

However, responsible discussion requires an understanding of important fundamentals about the MWC Honor System. I wish to respond to some serious difficulties with the March 7 letter (written by professors Daniel Abel and Joella Killian) on this vital topic:

1. The writers do not say whether they attended the trial (a minimum requirement in order that their letter be based on the facts) or whether they "heard it through the grapevine". In any event, the Honor Constitution states "Those persons present during the trial are to keep facts of the case secret for the benefit of the parties involved....[N]o information relating to the case may be divulged unless requested by the accused ..." (emphasis added).

This restriction effectively limits any public discussion of a particular case to persons selected by the accused. Surely discussion of a particular case, which is restricted to a single point of view, can serve no useful purpose. Perhaps future letters of this type could be placed in the "advertisements" section.

2. No responsible discussion should use "ad hominem" arguments (viz. "The Composition of the Court"). Because of the nature of their position, we have every reason to believe—and no reason to disbelieve—that Honor Council members take their responsibility to be "ethical, knowledgeable, analytical, independent, and mature" every bit as seriously as, say, MWC faculty members. My own experience is that Honor Council members are among the most exceptional persons in our community.

3. We would all be outraged if anyone were to receive a penalty of suspension for an Honor Code violation that should receive "the moral equivalent of a parking ticket". Common sense tells us that this just isn't so. It seems more reasonable to believe that trained, experienced Honor Council members (who can consult with their faculty advisor and a lawyer) matched the penalty to a serious violation of the Honor Code. Certainly, members of the Honor Council are painfully—since they must deal directly with the student, parents and friends—aware of all the consequences of Honor sanctions.

4. The Honor System is directly responsible for the quality of life we enjoy at the college. While members of the Honor Council are charged with the responsibility for protecting and preserving that system, all of us in this community have an obligation to support their efforts.

--John K. George



Senior Editor Bids Farewell

My friends used to ask when I was going to move into the Bullet office. I used to answer, "I moved in months ago."

This is somewhat true. I have learned to call the Bullet office home. I remember walking into the Bullet office after being named entertainment editor, and everyone telling me how crazy I was accepting an editor position my senior year.

I was crazy. I was desperate. I wanted to write. I wanted to get involved in journalism.

After an all nighter, at 10 a.m. when the first issue went off to the presses, I decided that maybe I was crazy. At that point I told myself I would never stay up until 10 a.m. again. I was ready to quit and give it all up. Boy, was I wrong! (It is now 5:00 a.m. on the Sunday night before our last issue.)

I didn't give it all up like I said I would. I felt an overwhelming sense of accomplishment after seeing the results of our hard work in print. I expressed similar desires to quit throughout the year but I stuck it out. Now as I sit here and watch our final issue going off to the presses, I again possess that feeling of success. I hung on to the very end and finished what I started. Now, as the only senior member on staff, I say good-bye.

Without the encouragement of the staff, I would not be sitting here now with this feeling of triumph. Instead I would be apathetically sitting back watching someone else finish my section. I would have quit a long time ago. We've all

survived through the thick and thin—deadlines, food binges, and at times differences of opinion. Still I'm thankful it's over.

But is it really all over? I'll find out. After graduation from MWC I head off to Old Dominion University to earn my teacher's certification in English and master's degree in education.

Yes it's true I'm going to be a teacher and live in poverty for the rest of my life. Now they can say I'm crazy. But I don't care because



it is what I want to do. (Just like being entertainment editor is what I wanted to do.) Eventually I would like to become a principal, or as my Mom says "God forbid", become a superintendent. Education has always been my first love, writing has been my second. I can see myself visiting ODU's newspaper room before starting my first class. I guess I will never escape the magnetic force of journalism.

I have learned many things in being a member of the Bullet staff. For example, I have learned patience. Many say it's a virtue. What do you call it when the damn computer erases your entire column from the disk and you have to type the it all

over from memory, especially on my last night as an editor?

I have come to know the staff as my family away from home. Deb and Georgia have provided excellent guidance. Deb, Ms. Clean-up, was always picking up the office and saving scrap paper to be environmentally conscious. Georgia, my relationship counselor, maybe one day I will tell Nicole. Jeff, your corny jokes and sense of humor kept us laughing through the trying times. (By the way, you can't play lacrosse.) Joelle, you were always there with an encouraging word and a friendly smile. (Good luck next year as editor-in-chief!) Jen, we should have quit ages ago, but I know you are glad you stayed on. (Admit it, you will go out with me some day.)

Superproduction man, Lord Dave, "Can you help me with my pages?" Katy and the dog Susie, you have provided us with laughter and entertainment (even though you don't like Samantha Fox). Michelle and Joan, our little talks helped me to know you two better.

Enough of the cheezy stuff. As of now I am no longer entertainment editor. Graduation is only 33 days away. I am ready to leave and start another chapter of my life. So, Good-bye Mary Bullet. Good-bye Mary Washington. Hello, Virginia Beach.

As for next year's Bullet staff ...SUCKS TO BE YOU! ...Just kidding you'll love every minute of it!

--Joe Rejuney
Entertainment Editor

Letter to the Editor:

To the editor:

This letter is in regard to professors Abel and Killian's letter. There are several issues I would like to address.

First of all, I don't know where their source of information came from. Whoever provided them with it has broken the most essential part of an Honor Trial, that is, confidentiality. For this reason alone, I find the article without any grounds of credibility and objectiveness.

How can anyone take blindly the words of someone who has broken confidentiality? This is clearly an evidence of impulsive and irrational behavior.

Secondly, and along these lines, granted the professors were puzzled by the outcome of the trial, why didn't they investigate further and maybe talk to the president of the Honor Council about it? Would it not be the most logical step to take?

They stated very well their knowledge of the case: "APPARENTLY". Obviously, they have no clear understanding of this matter and therefore, their demand of "exoneration" can be taken only as pretentious.

Thirdly, I have to question the professors knowledge of our Honor System, since they claimed to know it. Do they know about the different sanctions our system has? How about our philosophy of the Honor System? Have they been at conventions where other schools have different systems and compared our system with theirs?

Or maybe, if that was out of their reach, did they go through our Honor Code line by line and analyze it?

The Honor Council has.

Fourth, I am deeply hurt by the professors remarks in regards to the capabilities of the Honor Council members. Perhaps they did not "wish to impugn the integrity of its [Council] members", but it is clear to me that they seriously doubted our capabilities as a council. To this, all I have to say is that although

they might "wonder" if we are "well suited" to serve as "judge", I KNOW they are not "well suited" to "judge" us.

We do not claim to make perfect decisions all the time, but we make them to the best of our knowledge. With every decision we make, hours of deliberation is involved. The average trial lasts three hours. That particular trial lasted 5 1/2 hours.

We give a lot of ourselves and we never expect to be applauded or recognized for that. We know it is our responsibility and we accept any consequences this job involves. If anyone knows the full extent of any trial, it is the Council who listens to both sides, TOTALLY UNBIASED.

In regard to the election of its members, popularity has minimal effect. Professors Abel and Killian, please ask your students to give you the names of the Honor Council representatives. Not many people know who all of them are. There is a degree in any relationship (if you don't mind me preaching). When a student is in class, that person is a student, the professor is a professor, even through outside class they might be friends. This analogy applies with elections as well. When it comes to elections, friends are friends, but suitability for the position has to precede their names.

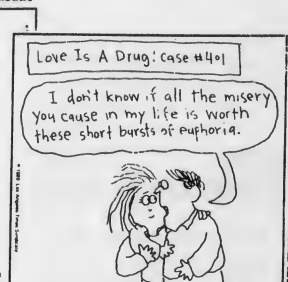
Finally, I hate to think that people read the professor's letter thinking that they knew about the trial in its entirety, when in reality, both of the professors had ABSOLUTELY NOTHING to do with it.

Professors, your opinions are welcome, but to pass them as an argument, is purely illogical, unprofessional and foolish.

Sincerely,

Hang-Lee Oh
Senior Honor Representative

SINGLE SLICES by Peter Kohlsaat



"No Smoking," from page 1

nonsmoking.

A Technical Committee, consisting of one employee qualified in heating, ventilation and air conditioning, the building coordinator and another person chosen by those two, will address the feasibility of smoking in the various buildings.

The committee's purposes include analyzing the space and ventilation of each building, as well as identifying the most appropriate spaces where smoking may be

permitted. The committee will also prepare detailed plans to adequately remove smoke from the building, and submit cost estimates to Ray Merchant, Executive Vice President, to accomplish the plans.

The Technical Committee will review the characteristics of each building and render a final decision about the feasibility of permitting smoking to continue in the existing locations, or relocating smoking areas and or installing additional ventilation and filtration systems to remove ambient smoke.

MWC will provide programs for

those who are interested in quitting smoking.

MWC is dedicated to providing a healthy, comfortable and productive environment for students, faculty and staff. This environment can be achieved only through on going efforts to protect nonsmokers and to help everyone adjust to the restrictions on smoking.

The success of this policy will depend upon thoughtfulness, consideration and cooperation of smokers and nonsmokers. All must share in the responsibility for adhering to and enforcing the policy.

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The FEATURES



Photo: Katherine Saunders
On Earth Day, the ecology club sponsored activities that included selling pottery.

"Earth Days" Involves Campus in Environmental Issues

by Leslie Moore

In the wake of the largest U.S. oil spill in history, last week's "Earth Days" at MWC seemed especially appropriate and timely. Sponsored by the MWC Ecology Club, "Earth Days" sought to educate students about local and global environmental issues.

"It was quite a success, for our first attempt; we hope to make it an MWC tradition," stated Mary Weiler '89, president of the ecology club. The week's environmentally-oriented activities included of CROP WALK, a 10-mile walk-a-thon that raised funds for the hungry, which was sponsored by the Campus Christian Community. A lecture was given at the Catholic Student Association Supper Seminar on Common Ground, a network for peace, justice and the environment, by Peter Mahoney.

Last the week, the Caledon Natural Area, the Dominion Foundation and Friends of the Rappahannock gathered at the campus fountain to educate MWC. These local organizations serve the environment in different ways, according to Weiler. Caledon Natural Area contains 2300 acres of hardwood forest and is a nesting site for the American Bald Eagle. The Dominion Foundation is a fund-raising organization for the Caledon Natural Area. Friends of the Rappahannock is a group committed to preserving and maintaining a clean river.

"Turn out was good and we think we recruited interest from a lot of students," said Weiler. According to Weiler, "The ecology club has a slim membership. For several years now, I feel like I've been the whole club. I don't know if it's the campus or what, but [our membership] is not enough. The campus, including both students and administration, need to be more involved with protecting the environment."

One idea Weiler raised includes

setting up a mandatory recycling program at the college. As a campus job, Weiler suggested students could be responsible for collecting and separating glass and aluminum containers. Just as students are paid for delivering campus mail and dishing out Seacobeck food, students could be paid for contributing to an environmentally relevant job.

Referring to the nation-wide environmental movement that is slowly gaining ground, Weiler stated, "It's too bad [that] it takes an oil spill, a breakdown of the ozone layer and needle-infested beaches to shock Americans into action."

Alumni and Admissions Team Up for Recruiting

by Joelle Mickelsen and
Ketty Florus

With MWC's rising popularity, the Office of Admissions and Alumni Association has combined their forces in an effort to encourage rising high school seniors to take a look at the campus. A series of seven receptions for MWC applicants are being held during the month of April.

The program is headed by Assistant Dean of Admissions and Financial Aid, Jennifer Blair, a 1982 MWC graduate. Blair admits that the receptions are for all admitted and non-admitted applicants. However, the receptions are designed to encourage all rising high school seniors to meet current MWC students and to visit the campus.

Receptions are given regionally in areas of the Virginia tidewater, Northern Virginia, Metropolitan Washington, D.C., Delaware and Baltimore, Md. With transportation to the locations provided by the college, students are encouraged to attend. However, preference to attend is given to Admissions Club members.

Blair hopes that the program will be instrumental in attracting undecided high school students.

"Black Comedy" Appears Dark

Playwright Employs Conventions of Classical Chinese Opera

by Joelle Mickelsen

When audiences said that the play "Black Comedy," performed at MWC beginning this week, left them in the dark, they were serious. Based on a convention in classical Chinese theater, the play's author, Peter Schaffer, sets the comedy in the dark.

The play begins on a completely dark stage. Flitting about the stage, the characters go about talking, snuggling, acting as if nothing were unusual. Suddenly, a fuse blows and the stage is engulfed in light for the first time. The audience is allowed to see the characters, but the characters interact as if they were in darkness.

"Black Comedy," set in England, centers around the apartment of a young sculptor, played by Scott Peterson '91. The sculptor and his fiancée, played by Melissa Brannon '90, have invited a millionaire, played by Keith Lamond '90, to

view and possibly purchase some of the sculptor's work. In an effort to impress the millionaire, the couple has "borrowed" antique furniture from a neighbor, played by Pete Nedzbala '90.

"The play begins on a completely dark stage. Flitting about the stage, the characters go about talking, snuggling, acting as if nothing were unusual."

The sculptor's father-in-law to be, played by Peter LaMarca, former mistress, played by Kirsten Pedersen '90, and the building's electrician, played by Assistant Professor David Hunt, all visit the darkened apartment during the

course of the play.

Under the direction of Bonnie J. Leham '89, the play opens April 13 and will run through April 23.

Tickets are \$4 per person and may be purchased at Klein Theater Box Office at 899-4430 from 10 am to 5 pm.



Photo: Keith Lamond
Pete LaMarca acts out one of the scenes in dress rehearsal of the play "Black Comedy."

Student Overcomes Disability With Optimism

by Katrina Powell

The sun shines hot on a beautiful day in mid-July. Three friends, two who have skipped football practice, go to the Potomac River to water ski. After a picnic lunch,

tically scrambles for air. He has hit his head on a sandbar 18 inches below the surface, and has broken his neck. With the slight feeling he has left in his right shoulder, he pushes up to the surface to get air and to scream for help.

Upon impact, Doug had been

Blood began running from his mouth, and one of Doug's friends realized that he was really hurt. The thought crossing Doug's mind at that moment was, "Thank God!"

Seven years and much adjustment later, Doug is a MWC Senior who will be receiving his BLS in

tion Center in Staunton after the accident. He had cried himself to sleep every night, until one night a quadriplegic and former Vietnam Veteran was wheeled in. "It's amazing how quick your tears will dry up," Doug says. He realized there were others in worse condition than him, therefore he decided, "You can either be a winner or a loser."

So Doug spent as little time as necessary in the hospital. He says, "I couldn't see spending the rest of my life sittin' around complaining that I couldn't walk."

Doug quickly decided not to let his wheelchair or his new lifestyle get him down. He went back to Monican High and within a month and a half had completed the first semester's work and had started on the second semester.

When Doug first came back to high school, he was insecure and self-conscious. He had always been "Doug Wells, the athlete," and now he had a different perspective. He says, "After about two months, either people stopped staring or I stopped noticing."

Doug graduated from high school on time, but the insecurities were the same when he transferred to MWC from Radford University. He transferred "basically for a girl," he says, and since then his close friendships have increased dramatically.

Besides developing close relationships, Doug has developed an optimism that will hopefully bring him what he wants out of life. He says with the help of the girlfriend who brought him to MWC, he has

found, "no matter what you want, if you want it bad enough, you can get it." And with this attitude, Doug has been looking into ways to get himself out of the wheelchair. He says, "I don't plan on sitting here the rest of my life. I'll always investigate and pursue ways of getting out of the wheelchair. I'm happy, but not satisfied. If I become satisfied, I'm afraid that's where I'll stay."

Despite the tragedy Doug faced seven years ago, his optimism and practical jokes prevail. He feels the water skiing accident is not "glamorous," so at parties he has a story which makes himself and, "whoever happens to be there at the time," heroes.

Doug pretends to have been a rescuer with the "Sierra Rescue" in the Colorado Rocky Mountains when he and his "buddies" answer a call to save two honeymooners stranded on a 1200 foot high cliff. This cliff is only assessable by helicopter, and Doug must be lowered down by rope to rescue the victims. They have been injured and suffer from exposure. Doug and his buddies successfully raise the newlyweds to safety in the helicopter, and as Doug is being raised, the rope snaps. Doug is caught by his own safety rope, breaking his back. The wench in the helicopter is now useless, and Doug's co-rescuers must now pull Doug up hand-over-hand. They lower another rope

see WELLS, pg. 10



Photo: Mark Phillips
Doug Wells who has been working hard to overcome handicap will graduate this spring.

the boat will not start, and one of the three, a rising senior and track star at Monican High School in Chesterfield County near Richmond, dives off the side of the boat to inspect the engine for entanglement. Seconds later, the other two see their friend, a known practical joker, struggling for air.

They begin to laugh.

As they laugh, Doug Wells fran-

instantly paralyzed and he says, "I knew I was in big trouble, I mean right away."

For the eternal minutes that Doug tried to convince his friends that he was not joking, he says three things went through his mind: he had to convince his friends he was not joking, that if he kept getting air he would not die, and he called on God for help.

Business in May. When the accident occurred, Doug had no feeling from his neck down except slightly in the right shoulder. Since then he has gained full use of his upper body, shown by the way he maneuvers his wheelchair with ease. In his dorm room in Willard, is a set of weights, as the weight room in Goolrick is inaccessible by wheelchair. Doug spent six months at the Woodrow Wilson Rehabilita-

Campus Minister Breaks Stereotypes

by Debbie Schluter

Throw away the old, stuffy masculine image of a campus minister. Meet the campus minister of the 80's: socially active, risk-taking, young, laid-back and open-minded. She is Kathy Campbell, the ecumenical campus minister of the MWC Campus Christian Community (C.C.C.).

In her two years here, Kathy has revitalized the C.C.C. Instead of being a traditional "house ministry," the C.C.C. has become more involved on-campus with service projects and speakers. The C.C.C. commonly works with other groups such as the Catholic Student Association, Ecology Club and Progressive Student Union. Kathy wants the C.C.C. to be a family-like community which challenges students and faculty to make connec-

tions among faith, knowledge and service.

Kathy sees college as a time for students to test themselves and society—to search and to dream. "Be involved; the world can't be ignored at this point," Kathy commented.

In her own college years at Warren Wilson College in North Carolina, Kathy wore the "Gloria Steinem" long hair, tie-dyes and overalls. As a college student, Kathy became involved in world hunger issues during the tail-end of the activist peace movement in the 1970's.

World hunger continues to be an important concern for Kathy. She is also alarmed by the military buildup which means more money for defense instead of humanitarian aid. To focus on fund-raising for local and world hunger, Kathy helped bring the well-received fall Oxfam

Fast and the spring CROP walk to the MWC community.

"When service opportunities are offered, students come through," Kathy observed. In the future, Kathy would like to see increased campus education, speakers and dialogue about issues such as apartheid, Central America and the environment.

On campus, Kathy said, "A lot of people think I'm a college student." When people discover she's an ordained minister (she attended the Duke Divinity School), sometimes they are shocked. Many have not encountered a woman minister before.

Kathy explained "I am a feminist in the sense that I believe we are all created equal and we should be given the same rights and responsibilities." She also strongly advocates the use of inclusive language,

especially in liturgy and worship. She feels that "men" does not include everyone.

As a woman minister, Kathy struggles with the issues of authority and insecurity. Clear role models for women ministers do not exist. She used to try to fit the "perfect minister" image. Now Kathy has accepted that "ministry is sharing humanity with people."

However, Kathy has a hard time separating her professional and personal life, especially since she and her husband Karl live upstairs in the actual C.C.C. house. "We've both chosen careers (ministry and college teaching) which connect us to the world...and we believe in a simple lifestyle," said Kathy. To maintain a balance, they try to take time to renew themselves.

Walking their playful dog

see Campbell, pg. 10



Photo: Vicki Shaw
Kathy Campbell, campus minister for the Campus Christian Community, hopes to help raise the social consciousness of MWC.

One-Woman Act Captures Welty Spirit

by Kimberly Quillen

Brenda Currin, well known for her work in the films *Taps* and *The World According to Garp*, is performing her one-woman dramatization of "Sister and Miss Lexie", a play by Mississippi born author, Eudora Welty. Directed by David Kaplan, Currin will perform this week at MWC.

Currin and Kaplan's production has been performed in Chicago and New York City, but lately has been travelling to college campuses. The MWC campus will be among the first to view Currin's new version of the performance, which comes to Fredericksburg after an appearance in Jacksonville, Mississippi.

In her performance, Currin perfects the art of storytelling by acting out two of Welty's stories, "Why I Live at the P.O." and "Battle Between Miss Lexie Renfro and Miss Julia Mortimer".

"Why I Live at the P.O." is the comic story of a postmistress who is mad at her family and takes permanent residence in the Post Office. The postmistress spends her time recounting the episodes leading her to take refuge in the P.O.

"Currin and Kaplan's production has been performed in Chicago and New York City..."

"Battle between Miss Lexie Renfro and Miss Julia Mortimer" tells the tale of a retired, sick school teacher and her nurse, a once adoring student. The two spinsters are

engaged in a psychological battle against each other and the trials of life.

Currin effectively presents each story through in depth character development. As with most of Welty's works, the stories reflect southern customs, idioms and rituals. Welty's first-hand experience, dappled with a sense of humor, strives to depict the ordinary Mississippian.

Turning eighty on April 13, Welty still maintains an active writing career. After Currin's performance

"The postmistress spends her time recounting the episodes leading her to take refuge in the P.O."

on April 11, a birthday party will be held in honor of the celebrated writer. Also in coordination with the performance is the library's display of Welty's photograph collection.

"As with most of Welty's works, the stories reflect southern customs, idioms and rituals. Welty's first-hand experience, dappled with a sense of humor..."

lection, "One Time One Place." These photographs were taken by Welty during the depression around Jackson, Mississippi.

Dr. Carol Manning of the English Department expresses excitement

about the performance. "Eudora Welty is probably the greatest living writer today", explains Manning, "and the English Department is excited about seeing her characters developed on stage."

Tickets for the performance are free with a MWC ID, and may be obtained from the English Department or the Campus Center Desk. The performance will be held in Dodd Auditorium on Tuesday, April 11, at 7:30 p.m.

"Also in coordination with the performance is the library's display of Welty's photograph collection, 'One Time One Place.'"

Poetess Merges Science and Religion

by Lisa Hinton

Her mannerism was simple and relaxed. Clad in faded denims and a worn red sweater, she resembled any other housewife. But Pattiann Rogers isn't just any other housewife.

"As a writer, you learn to listen and watch," explained Ms. Rogers, author of four volumes of poetry. "You learn to grab a hold of a scene right away, because it goes in and out of your mind so fast."

Ms. Rogers recently completed a week-long residency at Mary Washington College. The residency was funded by the Poetry/Fiction Readers Series and a matching grant from the National Endowment for the Arts.

The highly acclaimed poet, who is a graduate of the University of Missouri at Columbia and the University of Houston, and currently assistant professor at the University of Texas in Austin, said writing wasn't always her dream.

"I didn't begin writing poetry until I was an undergraduate in college," said Ms. Rogers. "I had a roommate that wrote poetry, so I thought it was something I could try. I had always been interested in literature, but not in writing it myself."

Rogers is a graduate of the University of Missouri at Colum-

bia and the University of Houston.

Her first poem was not published until Rogers was in her thirties. Her first book, *The Expectations of Light*, won the Voertman Poetry Award from the Texas Institute of Letters in 1982.

"People think if writers don't have an 'inspiration' they can't produce good work," said Rogers. "That's not true."

She describes her own writing habits as a collaboration of bits and pieces.

"I don't just do it all at once," she explained. "I jot things down—the way a light reflects off something, sometimes it's even a phrase I hear."

Inspiration may not be crucial to her writing poems, but where she writes them is important.

"Every poem I've ever published has been written in my home in Texas," said Rogers. "When I'm writing I take a break and wash dishes or do the laundry. I need the mindless ritualistic chores that I do in my house."

Rogers' poems are known for their unusual scientific angle, which she believes stems from her educational background and the educational background of her husband.

"My husband is a physicist. We were married young, so I was a part of his education," Rogers said. "And originally I was going to major in Zoology."

"Science plays a major role in what we are in the 20th century and

it plays a role in how we think," she explained. "It just seems fool hearted to me not to write about it."

Rogers does feel her concerns are changing. She believes she has become a little less interested in the scientific phenomena and more interested in religious ones.

"The kind of definition of God I grew up with is not wholly believable. He is seen as a patriarchal super human being," said Rogers. "I look at experiences that aren't normally considered religious and redefine for myself a creator [who is] a giver of values."

She describes her writing as a changing process. Her family has a lot to do with that. When Rogers began writing, her two sons were very young.

She laughed as she recalled one

"Every poem I've ever published has been written in my home in Texas." Pattiann Rogers

specific incident when the children interfered with her writing process.

"I love this story," she said and smiles, "I was typing while my younger son was hitting my arm with a wet tootsie pop and the older one was hanging rubber bands on

the end of the typewriter."

Rogers' new book, *Splitting and Binding*, is scheduled for release this fall.

"Right now I'm just interested in perfecting my own voice. I haven't even thought about another

book yet," Rogers said. "I just continue to write. Above everything, I'm a writer first. I find a pleasure in writing—in finding out why something is important to me, important enough to write about."



Photo: Courtesy of the English Department
Pattiann Rogers is visited the college last week to read her highly acclaimed poetry.

Outstanding Seniors Leave A Mark on MWC

by Deborah Mangold and
Debbie Schluter

As graduation inches closer, it is appropriate to recognize three exceptional seniors whose commitments and contributions have benefited MWC for four years. These top senior leaders are Student Association President Mike Tringale, Class Council and Senior Class President Kim Rivenbark and S.A. Vice President Ellen Cunningham.

After graduation, Mike Tringale intends to continue paving the same path of success that he has at MWC. "I want to do everything," said Mike, "but I will need to establish myself on a smaller scale first." His post-graduation plans include a career in advertising and graphic design.

During Mike's four years at MWC, he has been elected and appointed to offices in the Finance Committee, Class Council and the College Program Board.

Mike, a business major, feels that his experience in these offices "has

not only awakened my interest in business and politics, but has helped me to define my capabilities."

Although Mike will miss his duties and his friends at MWC, he said that he is "ready to move on." His parting words of advice: "I would encourage students to realize that anybody is capable of doing what they want to."

Kim Rivenbark has lived this phi-

"Mike, a business major, feels that his experience in these offices 'has not only awakened my interest in business, but also helped to define my capabilities.'"

losophy also. While Kim's average day consists of endless meetings and hectic Class Council events, she always manages to find time for an occasional prank. Two of

her favorites are Saran-wrapping toilet seats and hiding her classmates from her professors. Kim said that behind her "conservative" image is really "a hysterically funny person—and not all work and no play."

However, Kim has had her share



Photo: Vicki Shaw
Kim Rivenbark takes a minute to enjoy the early spring sun.

of work at MWC. Elected to Class Council every year in the past four, Kim has had a variety of duties, including REACH, the Admissions Club and the Alumni Fall Phonathon. She is currently the Senior Class President.

So how does Kim unwind from all of these responsibilities? (Aside from playing jokes) "I like to talk to people," explained Kim, "or read, walk on the beach or play tennis." Kim may also be found shopping

CAMPBELL, from pg. 8

"Bernie" provides relaxation (sometimes). Kathy and Karl also might be found debating predestination over coffee at Sammy T.'s; catching a movie like "Big" or "Cry Freedom"; listening to James Taylor or mountain folk music; hiking at Pope's Creek; or dancing a mean polka or a little rock-n-roll.

Kathy said, about being the campus minister and the private individual, that "I'm trying to make them the same person." Kathy describes herself as sensitive, stubborn and crazy.

She called herself crazy because she is always diving into deep water and taking on big tasks...which has helped her in the creative field of campus ministry. With a smile, Kathy said "Everyone needs to be a little



Photo: Vicki Shaw
Mike Tringale takes a moment to smile for the camera.

for her trademark Liz Claiborne wardrobe.

Kim, an International Affairs major, hopes to establish a career in international banking and to visit Spain.

Ellen Cunningham may also enjoy travelling, though she is a faithful Virginian, born and raised in Winchester. Ellen is MWC's version of Barbara Bush—optimistic, dedicated and likable. She describes herself as "a flag-waving Mary Washington woman." She highly

said Ellen, "and my experience here has affirmed my decision to at-

"Ellen is MWC's version of Barbra Bush--optimistic, dedicated and likable."

"I like to talk to people, explained Kim, 'or read, walk on the beach or play tennis.'"

recommends MWC to everyone. "I have enjoyed all four years,"

tend."

Ellen has been involved in a wide spectrum of activities including being a Resident Assistant and working on the Admissions Club, Alumni Weekend and Freshman Orientation.

While Ellen acknowledges that she is not a "limelight person," she sees herself as being an "anchor and a supporter" in her public involvements as well as in her personal friendships.

Ellen shares "I am a loyal friend, the kind of person you can easily talk to."



Photo: Vicki Shaw
Ellen Cunningham flashes that often seen bright smile.

WELLS, from pg. 8

which he must tie to himself and release himself from the safety rope. He knows this means another 4-5 foot drop; more pain. Doug's friends sustained massive injuries to their hands wrists and shoulders while trying to save their friend.

After this story, Doug says these are the "killer lines: I really don't care about being in the wheelchair, I'm just glad that we were able to save that stranded couple. It's something I feel anyone would have done in the same circumstance. But what really touches my heart is the fact that my two friends were able to ignore the pain they were suffering on order to get me off that rock face."

Doug says he told "hundreds of

guys and girls" this tale, and adds with a mischievous laugh, "Upon recent evaluation of that story, I find that it's cruel and in poor taste and I would never tell it again!"

Doug says he has one last thing to say, "I heard a wise man say one time, 'No matter where you go...there you are,' and that's how I'm gonna live my life. Although it would be helpful if I knew what that quote meant. And," he adds, "thank you to all my friends at Mary Washington College."

After graduation, Doug has job opportunities at a computer software firm and a pharmaceutical corporation. He would like to get involved in marketing and eventually real estate development.

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Release Courtesy Sports
Information Director

Kurt Glaeser, a teacher and coach at Stafford High School since 1982, has been named head women's soccer and men's lacrosse coach at MWC.

The announcement was made Saturday, April 8 by MWC Athletic Director Dr. Edward H. Hegmann, who noted that Glaeser, 33, will also teach physical education at the college. Glaeser replaces Pete Ginnegar, who will leave MWC June 30 to accept the position of Director of Soccer Operations (head coach of men's and women's soccer) at Marymount University. Ginnegar's women's soccer teams (three-year record of 31-19-3) were ranked among the nation's Top 20 in Division III in each of his three years and the last two teams made the ECAC Tournament; his men's lacrosse team is 5-5 in his third year after records of 0-13 and 6-10. Ginnegar, 31 was the first coach for both MWC women's soccer and men's lacrosse.



Photo: Mark Rashleigh

Pete Ginnegar will be leaving MWC to coach Men's and Women's Soccer at Marymount University in Arlington, Va.

"We are excited to have Kurt join the MWC staff," said Dr. Hegmann. "Two main priorities in our search were that the candidate have a knowledge in coaching men's and women's sports. Kurt fulfills those requirements, and he also has made a positive impression on the coaches and athletes that he has come in

contact with here. And it's also a plus that he's from the local area, so he can build a strong recruiting base right here in our own backyard."

Glaeser received his undergraduate degree from Western Maryland College in Physical Education/ Education in 1978 and his master's

from Montclair State College (NJ) in Physical Education in 1983. While at Stafford High School, Glaeser was head boys' varsity soccer coach from 1982 until his departure and was freshmen boy's basketball coach in 1988. He also served as an assistant varsity football coach from 1982-86. From 1982 until 1988, Glaeser served as Stafford High's Department Chairman of Health and Physical Education.

A resident of Fredericksburg, Glaeser has a knowledge of the MWC men's lacrosse program, having run the fall program in 1988 while Ginnegar coached the Eagles' women's soccer team. Glaeser is also experienced in coaching collegiate women's teams, having served as head women's varsity lacrosse coach at Drew University (NJ) in 1980 before moving on to take the head men's varsity lacrosse coaching spot in 1981 and '82.

"This (coaching intercollegiate athletics) has been something I've

see Glaeser, page 13

Seniors Critical to MWC Athletics

by Katy Powell

As the 1989 school year draws to a close, seniors look back at their MWC careers and review their accomplishments. Among them are those who have participated in and contributed to the athletic program at MWC.

A team is a group of individuals who work together to accomplish a goal. A team must have leadership in order to win, and usually the seniors are the leaders.

A number of seniors involved in varsity sports will be leaving MWC and their respective teams behind this May. Most have been involved in MWC athletics since they were freshmen, and by now their skills as players and leaders have been finely tuned.

Four years of participation includes practicing everyday for a few hours, missing classes to go to games and going away on the weekends, leaving little time for studying. These players somehow see Seniors, page 13

Sean Carpenter Earns All-America Honors

by Jennifer Payne

Mary Washington College junior Sean Carpenter of Boyds, MD certainly was born into the right family. The surname Carpenter is very appropriate for the track standout who has built quite a reputation for himself while running for MWC.

Carpenter came to MWC after a successful high school career at Seneca Valley High School in Germantown, MD. Because of academic reasons, Carpenter did not compete in indoor track his freshman year and was suspended from school at the conclusion of the year.

Having fulfilled the proper requirements for readmission, Carpenter returned a year later and competed in indoor track for the first time. In his first season of indoor competition, Carpenter, due to his absence from track, ran well but not fast enough to qualify for any postseason races.

After a somewhat disappointing start to his indoor track career at

MWC, Carpenter was determined to succeed in his junior year. This determination proved successful as Carpenter was invited to compete in the 400 meters at the Eastern College Athletic Association's (ECAC) Division III Indoor Championships March 3-4 in Lewiston, ME. Running third going into the final stretch, Carpenter overcame two runners to win the race in 49.54, breaking his own school record of 49.8.

The first-place finish at ECACs earned Carpenter a position at the NCAA Division III Indoor Track Championships held March 10-11, in Brunswick, ME. The fourth-fastest entry among the runners, Carpenter ran a blazing 49.45 to capture third-place in the 400 meters. The victory makes Carpenter the first track All-American in MWC history.

"Sean's performance at nationals was a tremendous achievement for himself and the school," said MWC head coach Stan Soper, who gave much of the credit for Sean's suc-

see Carpenter, page 13



Photo: Mark Rashleigh

Sean Carpenter, a leading force in the MWC track program, explodes from the starting block.

Multiple Sport Athletes Excel in Many Fields

by Jeff Poole

Dealing with the rigorous aspects of academic life can strain even the greatest of scholars. Accompanying that workload for many MWC students is also a varsity sport. There are, however, a few students who challenge both realms of academics and athletics by competing in multiple sports.

Evan Stiles '91, holds the distinction of being the only three-sport athlete at MWC. Stiles competes in water polo, swimming and baseball. Stiles, who is considered the best all-around water polo player by MWC head coach Paul Richards, admitted that he had never played the game before attending MWC.

As a swimmer, Stiles is the holder of seven (individual and relay) school records. Stiles, a southpaw pitcher for the Eagles, acknowledged that although he may be sore from running the first few days of baseball practice, swimming for six months has enabled him to be in great shape for baseball.

"The only way swimming would inhibit my baseball per-

formance would be because I don't have the opportunity to play ball in the fall," Stiles said.

Sheri Whited, '91, from Annandale, Va., finds playing both field hockey and softball difficult, but views it as a challenge. Whited said, "I would rather play both sports than only one."

Whited who has been the leading point scorer for the last two years in field hockey. Whited said that a highlight of her hockey career at MWC was scoring the only goal in a 1-0 victory over defending national champion Salisbury State in 1987. Whited would like to make the all-regional team by her junior or senior year.

In softball, Whited was the leading hitter (.292) as a freshman. She is one of the top hitters this year and is an excellent defensive first baseman.

The women's soccer and lacrosse teams host a plethora of two-sport athletes between the two of them. Lizzy Freeman '91 and Courtney Leonard '91, roommates, both compete in soccer and lacrosse. Freeman stated that her physical ability

has increased through playing both sports.

"I enjoy playing both, but if I had to choose, I would pick soccer. I really like soccer," states Freeman.

Joanna Raterman '92, plays both lacrosse and field hockey. She states that playing hockey in the fall helps to get her into shape for her favorite of the two, lacrosse.

Susan Myers '92, has posted impressive varsity campaigns in her freshman year. Myers is currently seeded fourth on the women's tennis team which competes in both the fall and the spring. Basketball occupies Myers' afternoons in the winter.

Myers was the second leading scorer in basketball at 12 points per game. She has posted an 11-4 overall singles record for the tennis team this year.



Photo: Mark Rashleigh
Evan Stiles relaxes between Water Polo, Swimming or Baseball practice.

Record Breakers.....

*The MWC quartet of Kristen Spencer '90, Tammy Cakouros '92, Shannon Brown '91 and Diana Sievers '89 achieved honorable-mention All-America status by finishing ninth in the 200-yard medley relay in a school-record time of 1:54.15 at the NCAA Division III Championships March 11-12 at South Bend, IN. The top eight teams earned All-America status; MWC won the consolation final to secure ninth position. The foursome also swam in the 400 medley relay (20th place in 4:13.24), the 200 freestyle relay (26th in 1:46.41) and the 400 free relay (30th in 3:56.01). Spencer swam the 100 (1:04.08, 28th) and 200 (2:20.59, 28th) yard backstroke events as an individual.

*Leigh Anne Winston '91 took second places in both the long and triple jumps with leaps of 17-5 1/2 and 33-4 1/2 respectively in the women's track meet held at the battlegrounds on March 18. The long jump was a new school record.

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A31

Seniors from page 11

find time for their school work, as they must maintain their grades for eligibility.

Diana Sievers, a two-time national qualifier who has set six school records in swimming says she has "enjoyed every second of it." She also says, "my coach (Coach Paul Richards) has been supportive in academ-

ics as well as sports."

Coach Roy Gordon of the men's soccer and tennis teams says his seniors are "hard players to replace, and even harder to replace is their leadership."

Several players that lead their teams are lone seniors, including Renee Hubbard, volleyball; Mitzi Kimball, tennis; Kim Hardy, basketball; Brenda Nix, soccer; and Sean

Timmons, tennis.

Besides leadership, seniors have developed their skills to contribute to the team's success. Chris Bennett and Chris Farrell, All-Visa players, and Glenn Smith, a former All-Region player led the men's soccer team to winning it's first outright VISA crown.

Nix, a lone senior on the women's soccer team, was

selected to the ECAC tournament team. The women's soccer team was ranked 17th in NCAA Division III. John Yurchak and Matt D'Ercole were the all time third and fifth respective leading scorers in the history of the MWC basketball program.

The MWC athletic program is growing and Sievers says, "it is improving and becoming a threat to other schools."

But, for right now, Nix says since MWC is Division III, "people play for the fun of the game, not just to win."

D'Ercole feels that "there's a lot of comradery on the teams. Because we're not a big-time sports school, there are less distractions, very little pressure, and it's easier to just go out there and play."

Records.....

Baseball 7-3

Men's Lacrosse

5-5

Women's Lacrosse 6-3

Softball 4-7

Men's Tennis 6-3

Women's Tennis

11-4

(records as of 4/9/89)

Glaeser from page 11

wanted to get back into since I left Drew University," said Glaeser.

"Mary Washington has an outstanding athletic program, and I look forward to the challenge of continuing the fine tradition of women's soccer and to help continue the improvement of the men's lacrosse team."

Kurt is married (wife Linda) and has a son, Matthew, 3.

Carpenter from page 11

cess to Mary Washington sprint coach Dan Grimes.

On March 25 at the Battleground Relays hosted by MWC, Carpenter qualified for the outdoor track nationals in the 400 meter hurdles with a meet-record time of 52.7.

Like most carpenters, Sean continues to build. Carpenter had already established himself as a stand-out hurdler in outdoor track by qualifying for nationals his freshman and sophomore years. He added to his reputation as he received All-America honors for his outstanding performance in indoor track.



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The EVENTS

Fishbone Keeps Things A Little Dangerous



Fishbone still is: John Norwood Fisher, bass; Fish, drums; Kendall Ray Jones, guitar; Christopher Gordon Dowd, trombone and keyboards; Angelo Christopher Moore, lead vocals and saxophone; and Walter Adam Kibby II, trumpet.

by Jay Comfort and
Jim Crosby

Truth hurts and soul heals. So say Fishbone in TRUTH AND SOUL, the sextet's fast and furious second album. While other artists may content themselves singing about puppy love, Fishbone sings about the dog days at Howard Beach. While some artists resurrect weightless songs like "Venus" or "I Think We're Alone Now," Fishbone fashions a searing version of Curtis Mayfield's "Freddie's Dead" That's just the Fishbone way: keep things a little dangerous.

Fishbone has grown up a lot since its explosive 1985 EP debut Party At Ground Zero and premiere 1986 album, In Your Face. All members have reached age twenty-one, and can be tried as adults should they ever be charged with inciting people to think. Known for their on-stage chaos and effusive blend of R&B, hot horns, and speed metal, there was always more than met the eye with Fishbone. Just below the good-times anarchy is a group of intelligent young men who have something important to say.

TRUTH AND SOUL makes a series of pointed musical and social statements, all the while proving that Fishbone is, first and foremost, a great band. "We wanted to capture the feeling of Fishbone live," says guitarist Kendall Jones. "Our energy is so intense now, and this LP brought everything together." Adds bassist Norwood Fisher, "This is the most focused record we've made. The humor is more focused, and so are the serious points." As trombonist Chris Dowd says, "The anarchy is still there, but now it's a more controlled anarchy."

They may have been labeled wunderkinds not long ago, but the band has been together for nearly a decade. First formed as a junior

high school garage band, the members of Fishbone met on the bus that took them from their neighborhood into the suburbs as part of Los Angeles' school integration program. At home, they were raised on jazz, R&B and funk; in the valley they were exposed to surf music, punk and reggae, helping to fuse their current musical style. By 1982, they were performing professionally, perfecting their on-stage frenzy and gaining hordes of fans, both black and white.

Their debut vinyl release Party at Ground Zero brought them instant acclaim. Fishbone's premiere video, "Modern Industry," was part of a video exhibit at the Museum Of Modern Art in New York, while the video of the title track won first prize in a nationwide video contest sponsored by the American Film Institute. Their first "Bone In The U.S.A." Tour also drew accolades from fans and critics alike, all greatly anticipating Fishbone's LP debut. In Your Face came in 1986, and also sparked another successful U.S. tour with the Beastie Boys. The band's abilities crossed into film, when they performed "Jamaica Ska" with Annette Funicello in the campy 1987 summer movie, "Back To The Beach."

They also show up in a few other films, including the upcoming "Tape Heads," Tommy Chong's "Far Out, Man," and United Artists' upcoming "I'mo Git U, Sucka." They also appear in the music videos of artists as diverse as Boz Scaggs, the Ramones, and Hank Williams, Jr. A 1987 Christmas EP, titled "It's a Wonderful Life," was a delightful foreshadowing of the intense music they recorded for the new album, and was accompanied by a video commissioned by MTV. Fishbone's many U.S. TV appearances brought them even wider exposure, and tours to Europe and Japan expanded

the group's international appeal. Despite the rigors of world tours and recording success, the band remains as tight as ever.

As for the group's longevity, Norwood Fisher attributes it to "separate dressing rooms." Says drummer Fish, "We know we can fight with each other, but we're at the point where we're over each other's humps." Lead singer Angelo Moore adds, "We really and truly are a family."

They call themselves the coalition against tradition. "We try to break barriers in music," says Kendall Jones, "and try to get people to accept more than being spoonfed Whitney Houston." Fishbone's anger, sharp as a surgical knife, is wielded with a surgeon's skill. TRUTH AND SOUL is their latest operating theatre, and society is the patient. Fishbone isn't promising the patient will survive, but one thing's for certain- they'll throw a hell of a party at the funeral.

Opening for Fishbone are The Slammin' Watusis. With their self-titled 1988 Epic debut, Chicago's SLAMMIN' WATUSIS demonstrated the manic energy and musical force that established them as one of the Windy City's best-loved live acts. Now, with the brand-new KINGS OF NOISE, the Slammin' Watusis come into their own as an ace recording unit on an album that mixes raw energy, wacky humor, and first-rate musicianship on tracks like "Livin' In Sin," "Hush," "She's A Looker," and "Endless Conversation."

The show will take place Monday, April 17, 1989 in the Great Hall. Doors open at 7:30 and show time is 8PM. Tickets are \$4 student and \$7 general public. Tickets are expected to go fast and can be purchased in the office of student activities in the great hall.

For more information call 899-4675 or 899-4517

Upcoming Events

April 11 "Sister and Miss Lexie," dramatization of Eudora Welty's characters and scenes, Dodd Auditorium 7:30 PM

April 12 Musician, Chris Brady; The Underground, 9:00 PM

April 13 Lecture, "Martin Buber: The Richness of the HUman," by Malcolm L. Diamond; Monroe 104, 5:45 PM

April 13-16, 20-23 Play, "Black Comedy"; Klein Theatre, 8:15 PM except 2:15 on the 16th and 23rd.

April 13 - 27 Art Exhibit, Student Art Show; opening reception April 13, 4-6 PM.; duPont Galleries Monday - Friday 10AM-5PM

April 13 "Toast to the Class of 1989" Trench Hill 6-8 PM

April 14 & 15 Concert, MWC Singers; Great Hall *:00 PM

April 19 Lecture, "Anti-Essentialism and Literary Theory," by Richard M. Rorty, 5:45 PM

April 21 Concert, MWC-Community Orchestra; Dodd 8:15 PM

April 24 Music Department Recital; Klein Theatre 4PM Piano Recital by David Kidwell; Klein, 7:30 PM

April 28 Concert, "The Lighter Side," Combined Chorus, Dodd Auditorium 8PM

May 11 Graduation Ball; great Hall 9 PM

May 12 Convocation, Dodd Auditorium

May 13 Graduation; Ball Circle, 9:30 AM

This is the last regular issue of The Bullet for the 1988-89 academic year. Look for The Bull on Tuesday, April 25th.

Plans Underway for Grill on the Hill

by Jennifer Harned

It's that time of the year again when MWC students camp out all day on the Hill for the traditional blow out of Marshall Hall's Grill on the Hill. This year's Hill day is planned but there will be one major change—there will be no alcohol. Hill on the Hill will be hosted by Marshall Hall Apr. 15, 12-6 pm.

Due to the "new" alcohol policy, Marshall Hall Council and Resident Director (RD) Debrah McArthur have planned Grill on the Hill with the knowledge that alcohol is one tradition that will not be upheld. Although alcohol had never been condoned at Grill on the Hill, it has usually been a day time party.

According to Marshall Hall President Richard Jupe '89, coolers, bottles and cans will not be allowed on the Hill. Anyone who is found with alcohol in their possession will be asked to leave the event.

Several "rent-a-cops" have been hired under strict contract to enforce the rules on alcohol. In the past, the security has been lax; Jupe says this will not be the case this

spring.

McArthur, RD of Marshall Hall believes "you can follow the guidelines we are asking and still have a good time." She went on to say alcohol was never intended to be permitted and has never been condoned at Grill on the Hill.

To raise money for Grill on the Hill, Marshall Hall is selling Grill on the Hill cups for ?2. each and are available during paid desk hours in Marshall lobby. The cups will also be sold in the Dome Room during Seacobeck dinner hours and in the Student Center during lunch hours starting Mar. 16. Jupe hopes to encourage students to support Grill on the Hill by buying cups as well as attending Grill on the Hill.

Marshall hall is also planning a carwash the weekends of Apr. 1 and Apr. 8 in the parking lot on Sunken Road. Each car washed will earn \$3 for Grill on the Hill.

The Student Association Entertainment Committee has generously contributed to the cost of Grill on the Hill. According to Jupe, the final cost of Grill on the Hill will be over \$2800. Marshall Hall has currently earned approximately \$1200, and the Hall Council has been working to recruit sponsors to

help defray costs. Sammy T's, Pizza U.S.A. and the Bethesda Christian Center are currently sponsoring the event and are advertised on the cups. The proceeds of Lip Sync (April 1) will also go towards Grill on the Hill.

There will be four bands playing at Grill on the Hill: January Rose, The Voice, Stayin Metal and What's Next. The traditional grilled hotdogs hamburgers, and sodas will also be available throughout most of the day.

Mason and Randolph Halls also co-sponsored the Unconscious Party Apr. 8 which featured reggae music and a pig roast. This function, the first of three, will also follow the strict alcohol policy.

Westmoreland Hall will host the second annual "Weststock" Apr. 22, the weekend following Grill on the Hill. All three events plan to follow Westmoreland's example last spring. The Hall advertised in flyers on Seacobeck tables that coolers were not allowed and it turned into a highly successful event.

According to McArthur and Jupe, Marshall, Mason, Randolph and Westmoreland are all planning and working together to make the events dry functions. Dean of Student Activities Joe Mancuso says, "the attitude is that everything is supplied to make them a good time—fun, food, music, people and hopefully good weather!"

Spring is in The Air

by Jeff Noonan

Spring has arrived at Mary Washington College. Along with it come the inevitable thoughts of warm weather, the beach, and final exams. At the same time the college gears up for the annual spring get-togethers held at various dorms around campus. The events range from traditions like Devil-Goat Day to the first Class Council Carnival. One thing they all share in common is the need for sunny skies and warm weather.

The Rites of Spring weekend, consisting of Devil-Goat Day on Friday, April 14 and Marshall's Grill-on-the-Hill the following Saturday, is the longest running Spring gathering. Grill-on-the-Hill is in its fifth year and Devil-Goat Day was a tradition before the school went co-ed.

Held at Westmoreland Circle, Devil-Goat Day is the final chance for the four classes to gather together. Classes will be canceled at 12:30, Friday afternoon as Freshmen and Juniors (goats) and Sophomores and Seniors (devils) go head to head in action packed games such as tug-of-war and egg toss. A disc jockey will be on hand to entertain.

Marshall's Grill-on-the-Hill swings into action the following day at high noon. The first three bands to play are What's Next, Stayin Metal, and The Voice. The

grand finale, January Rose, will entertain for three hours. American delicacies like hamburgers and hotdogs will be available for consumption. Funds raised from Lyp Sinc and the sale of cups have made Grill-on-the-Hill possible.

The Spring festivities end on Saturday, April 22 with Westock and the Class Council Carnival. Together they provide a wide selection of entertainment.

Westock, in its second year, features five bands. It starts at 12:00 P.M. with Smoovie and ends with the reggae band Peace of Mind. Judging by last years' turnout, it should be a smashing success.

If anyone gets tired of the bands, they can always go behind Westmoreland to the first Class Council Carnival. There they will find plenty of good things to eat and a smorgasbord of game booths.

One of the main attractions will be a dunking booth occupied by different faculty members and administrators. The carnival will last from 4:00 to 8:00 P.M.

Another new event held last Saturday was the Unconscious Party thrown by Randolph and Mason. The Caribbean theme with the roast pig and the beach balls was a great idea, but unfortunately the weather did not cooperate. Despite the rain, a large group turned out to see the reggae band, The Elements. Let us hope this is just a shadow of things to come.

Campus Movie Schedule:

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GORILLAS IN THE MIST

The Adventure of Dian Fossey

PG-13

Friday, April 14, 1989 7:00 PM
Sunday, April 16, 1989 7:00 PM

Tequilla Sunrise

Saturday, April 22, 1989 7:30 PM
Sunday, April 23, 1989 9:30 PM

The Naked Gun

Saturday, April 22, 1989 12 Midnight
Sunday, April 23, 1989 7:00 PM

"HILARIOUS - A MUCH BIGGER GUT-BUSTER THAN 'GHOSTBUSTERS'" — David Edelstein, THE VILLAGE VOICE

BEEETLEJUICE

PG

Tuesday, April 25, 1989 7:00 PM



Sunday, April 30, 1989 7:00 PM

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Junior Ring Week: The Week In Perspective



Photo: Katherine Saunders

The new members of Mortar Board are tapped in during Ring Presentation. Selection to Mortar Board is based on academic standing, community service and leadership positions on campus. Out of approximately 200 eligible students, 21 were selected for this prestigious leadership organization.



Photo: Katherine Saunders

Kirsten Pedersen's room was moved outside in front of Mason. Other Junior Ring Week pranks included flyers, stolen clothes, missing doors, trashed rooms, and total embarrassment



Photo: Katherine Saunders

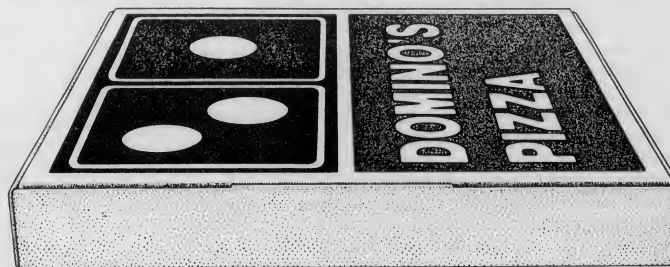
Liz Wheeler cellophaned Steve Sollohub's car as a prank for Junior Ring Week. "Sucks 2 B U Steve!"



Photo: Katherine Saunders

Juniors await in anticipation to receive their college rings. Approximately 320 Juniors participated in Ring Presentation, the highlight of Junior Ring Week which also included a pool party, mixer, WCXR DJ in the Pub, and concluded with Ring Dance in the Great Hall.

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The PERSONALS

Haley,

I just wanted to say thanks for being such a great roommate. This semester has been the pits, from our neighbors to Harlan and now Marye. We just couldn't seem to get things right. I hope next year will be better with lots of wine, men and food.

Your pain in the butt roomie,

Dorian

Charlie and Mike,

Even though I'm a Senior, I'll never forget how you two look in a baseball uniform. You've given new meaning to the word scope!

To the ex-Orange basketball and baseball player,

I still think King George is the best! ha-ha!

One K.G. fan

Lynn and Anne:

Party starts on Wed. until Sat. Nonstop!! Isn't life GRAND?!?

H.L.

Everyone invited to Lynn, Anne & H.L.'s party: Don't forget! April 14th.

The Hoseless

Gwen,

Our last chem. test is over! Yea!

Love ya, Nay

T-

How many goals did you score? 4 and a half? Good luck in CA! I'll miss you!!

Jeff Wogan,

Regarding the "libbed lubbers" I changed my mind. Peppermint, definitely!

Guess Who

Julie,

So when ARE you going to dump Cliff for you-know-who? He's HOT! If you don't take him, I will!

Dork,

For the record--I never do any more for any one else than I wouldn't do for myself whether I know I have to do it or not. And I don't regret a one!!

Butch

LNO,

Here's a personal to let you know how great thou art!

SLA

Jennie Roak-

You hold the key to our hearts!

The Women's Lacrosse Team

Spud and Cookie,

You guys were a blast. I had a great time--let's keep it up. Love peace and happiness...etc.

Maddog

Tigger,

Thank you for sharing Ring Week with me! You're special! XOXO

Love, your Angel

Mercer Guys,

Stay cool!

Ben

Brenda,

Don't forget: We are women...out of control!!!

Stacy,

"Joey called. See me for details." Hope you had a great Junior Ring Week!

SLA

sorry about the last personal that didn't get in, but I told you what it said anyway!

For J & B:

"It's the TERIDACTYL!" Hee! Hee! Ha! Ha!

J--

Thank you for a wonderful evening. I love you.

--T

To the VA 2nd Back gang,
I love you guys!

Nay

Andrea Schwalm-

You are such a hosebag! Thanks for being my "bestest" buddy!

-Gin

Allison King and Beth Johnston-

When are we streaking Ball Circle?

A & G

MDW-

Thanks for being so understanding and such a good friend! Sorry you were too tired to handle me and Teja!

Virginia

Debs,

You've been a great editor, roomie and friend.

Tracee

Classifieds

Summer sublet needed: Would like to share an apt. or house from May 5--Aug 15. Male, non-smoking law student. Call Greg, (804) 253-8029.

Lifeguards needed at Lake Caroline for summer. Call Don Doering at (804) 448-3400.

Free room and Board in exchange for tutoring in Spanish II and English for school year Sept. 1989--June 1990. Call after 6:00 p.m.--Mrs. Raftery, 371-3730.

Attention--Hiring! Government jobs - in your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call 1-602-838-8885. Ext.R 7476.

Student needed: Mon-Fri May and June, 7:30-8:00am \$25/wk, car necessary. Call 898-4345 in the evenings.

For sale: 1 loft--meets school requirements--must see! in excellent condition--price negotiable. 1 refrigerator--in great shape--\$50--what a steal! call Gin at x4725

IBM ELECTRONIC TYPEWRITER MODEL 85. Five years old, single owner. Comes with extra typing elements and ribbons. Original price was \$2000; now \$500 as is. SILVER REED MANUAL PORTABLE TYPEWRITER MODEL SR750. With carrying case. \$50. Call Russell (703)752-2710

Original price was \$2000; now \$500 as is. SILVER REED MANUAL PORTABLE TYPEWRITER MODEL SR750. With carrying case. \$50. Call Russell (703)752-2710

Attention--government homes from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH7476.

Babysitter needed in exchange for lovely apartment in private waterfront estate for professional family with three school age children. Has own kitchen, bath and private entrance and is 7 minutes from MWC. Summer session and/or 1989-1990 school year. Call 371-6114.

Wanted:

Let us help fill up your NAGS HEAD, NC summer cottage and make it cheaper for you to afford the beach. We need 2 spaces to live in this summer. Will share all costs. PLEASE call x4473, Room 319.

For sale:

Spinet-Console Piano Bargain Wanted: Responsible party to take over low monthly payments on spinet-console piano. Can be seen locally. Call Mr. White at 1-800-327-3345 Ext. 101.

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373-4092

Seniors Look Back Over The Years



Debbie Riddle, Cheryl Woody, Lisa Burnette and Dawn Riddle enjoy the night life Cancun style.



Ed Black, Scott Olson and Morgan Webb hang loose at 100thNight.



Connie Webb, Morgan Webb, Susie Owens, Kim Lancaster, Somer Hammalk show off at Jr. Ring Presentation.



Nellie King: Life of the party.



Liz Sprowl and Gail Kijak celebrate Christmas.



Heather Jackson and Tricia Martin gear up for Halloween 1988.



Jennifer Deal, Dana Crosby, Ellen Neaves, Lisa Burnett, Courtney Hill, Tricia Meeton, Carolyn Saddler and Jill Stanfield Stack up for a good time.

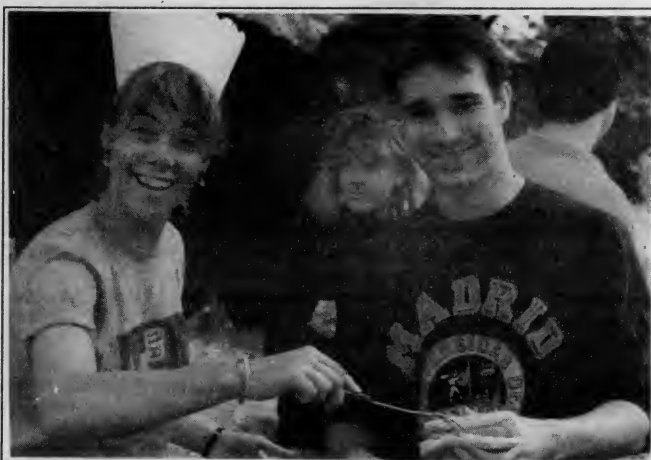
Class of '89



Somer Hammock, practicing to be a cover girl?



Cathy McKay, Tolle Greer, Ann Mather and Sharon Swingle share the good times at 89th night.



Tricia Martin serves a hot dog to Mike Tate at the last day of classes at a party on Jefferson Square in 1988.



Stephanie Sharpe, Eileen Burke, Jana Fergant and Leigh Ann Scott clown around before Halloweens '87.



Amy Gresham, Greg Jones, Leigh Ann Scott, Eric d. and Kim Hellems party before the Bushnell Striptease.

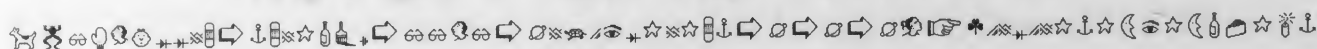


Kim Elliot, Debbie Riddle, Lisa Burnett, Heather Rouse, Dawn Riddle, Young Moon, Cheryl Woody and dates share a meal before Ring Dance 1988.

WMWC 540 am

Radio Free Fredericksburg.....

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- Fishbone Tickets
- Albums, tapes and CD's
- Posters, buttons and T-Shirts
- Free Hours in Vic's Deprivation Tank
- Viewings of the Elvis Shrine



Those in the know say the following are the best times to listen and win a pair of Fishbone tickets for the show April 17th, 7:30 pm at the Great Hall: Tuesday between 10pm-11pm, Wednesday between 11am-12pm, Thursday between 1pm-2pm and between 11pm-12am, and on Friday between 12pm-1pm.

What fun it will be for all. You never know when WMWC will clean its coffers and give away only the deffest albums, tapes and CD's as well as t-shirts that approach the height o' fashion. So, as ever, listening is not only consciousness-raising but also beneficial to your wardrobe.

In any case.....

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studio request line.....x4035

Listen and win a lot.

